



Another Language

by Sho Botham

I grew up in another language:

A language that uses words but does not rely on words

A language that draws on the past before man could sing or speak

A language that has its roots in ritual and cultural communication

A language that communicates through action and behaviours that were around long before man could verbalise his ideas

I grew up in another language:

A language concerned with patterns of movement

A language using movement to tell nonverbal stories

A language where the actions of animals were copied

A language that could reflect primitive times when hunting was essential for man to survive and victory was a performance

I grew up in another language:

A language where movement is used to amuse or celebrate

A language where movement is used to create fear or attract attention

A language where movement is used to perform a ritual

A language that can express emotion, entertain or maybe even be used as a form of enlightenment

I grew up in another language:

A language that can be self-communicating

A language that can be a form of meditation

A language that can be self-healing

A language that can be psychologically uplifting for those succumbing to the mindfulness that it has to offer

I grew up in another language:

A language that today can inspire

A language that today can humiliate

A language that today can bring joy

A language where emotions are expressed, efforts hidden and the surge of excitement felt through body and soul

I grew up in another language: the language of dance