

**Bourne**  
**toWrite...**  
creative writing  
workshops

## The More of This

by Steve Brown

*Fisch Zauber, Paul Klee*

Begin: there's this dark square – the terminus.  
So, start: paint golden fish, the odder forms:  
fluorescent and transparent. Something flows;  
this already is some form of opera, oblique  
(note the corner of a curtain; in place:  
the plush of seats, the velvets of an opening,  
closure – all set out). In the centre: the time  
of this performance; the unknown sounds  
start up. All are prepared to collect in aria  
or quartet. At the bottom, two childish figures:  
noses snubbed on the aquarium glass. One  
conducts: dramatic hands. The other:  
dunce's hat – smiles simply. Neither have made  
this libretto, this swim of fish, its score.  
It has simply happened for them. Each must wish:  
I want the more of this – its stranger, other music.