

Bourne toWrite...

creative writing
workshops

Pictures

by Sho Botham

If this story was a stack of photographs – the old kind, rounded at the corners, it would show past generations of my family bathed in tones of sepia through to dramatic crisp monochromatic images.

Soft sepia gives a vintage look to family portraits. And black and white a more modern look to younger family members. Sepia images often had a posed quality about them featuring a structured background of some far-flung place hung as a background in a local photography studio. Helping to give the impression of a well-travelled family group.

Life in pictures

If this story was a stack of photographs – the old kind, rounded at the corners it would be misleading. For all of the stack are images taken only this week. They are not old. They are new. New but manipulated to look old.

Life can be like the stack of photographs. The rounded corners of a comfortable life in comparison to sharp, pointy corners of a more complicated life. Which life would you want to have? The easy, rounded life or the sharp pointy life?

True likeness

If this story was a stack of photographs – the old kind, rounded at the corners type. You know the ones I mean. The embarrassing ones that have survived from your childhood, you would probably not want them to be how newcomers in your life, see your past.

How will younger generations of today be seen in images in their adult lives? Will photographs be a true likeness or will they be created like plastic surgeons create new features in the faces they work on? What will a true likeness become?