



Functional Integrated Super Habitat

a timed exercise

by Sho Botham

I am writing this account, in another man's book, by candlelight, inside the belly of a fish. Before I confuse you and let you think that I'm talking about one of these scaley creatures with fins living in water, that's not the kind of fish I'm talking about. In today's world, fish is an acronym for Functional integrated super habitat. Back in time they used to have offices which were like rectangular rooms or lots of rectangular rooms where people went to do something called work. Fish are more streamlined and high tech. You can get in-person fish or remote virtual fish. My great great great grandfather made lots of money from his office. Apparently, he was in work called, the print. I have some virtual imaging of what life was like at that time. I don't mind looking at the imaging but I wouldn't want to go back in time to such old-fashioned ways.

I love my old-fashioned candlelight mindsnap. I got it for an up-aging day eons ago. I can make it look like any object I want from a long time ago. I'd never seen a candle or candlelight and I've got used to having it around. It creates a nice feeling in my fish. I don't think it will be long before mindsnaps will be overtaken with these instantsnaps.

My mindsnap can be a little slow at times if I am thinking of more than one thought at a time. Instantsnaps will be much faster and I will be able to create many mindsnaps all at the same time. I think that will be fast and fun.

I'm writing this account in another man's book because I can. Books used to be heavy dusty things that took a long time to absorb – they called it reading back then. Today, I can write in any book I like to through mindsnaps. I can only write in one book at a time because they are still figuring out how to make it multi-functional. Although I tell you I'm writing in a book, I'm not writing in the way they did in the olden times. Writing now, is a form of thought processing embedded into virtual books called gleaners. Writing a gleaner is a brief process but I wanted to try something I hadn't tried before. I wanted to write a gleaner based on an ancient book from the past. I chose what they called a mystery book. I'm not sure why it was a mystery because I gleaned its content almost instantly and knew what the mystery was right away. But I could then add my own writing within the old text. Today's writing means I can change old stories and writing into whatever I want it to be. I create special thoughts in my headspace and embed them where I want to alter the content of the story. I have enjoyed doing this but really, only being able to change one historic book at a time is so slow. I can't wait for my fish to get instantsnaps and then I can create many gleaners in an instant.